

# I Heard My Lover Knocking

ANDY VORES

♩ = 92c. (♩. = 62c.)

1 2 3 4 5

*fp fp fp fp fp fp*

6 7 8 9 10

*fp fp fp fp fp fp*

♩ = 80c.

11 12 13 14 15 16 17 18

*f pp sub. f pp sub.*

19 20 21 22

*f > p f > p f*

♩ = 72c.

23 24 25 26 27

*mf*

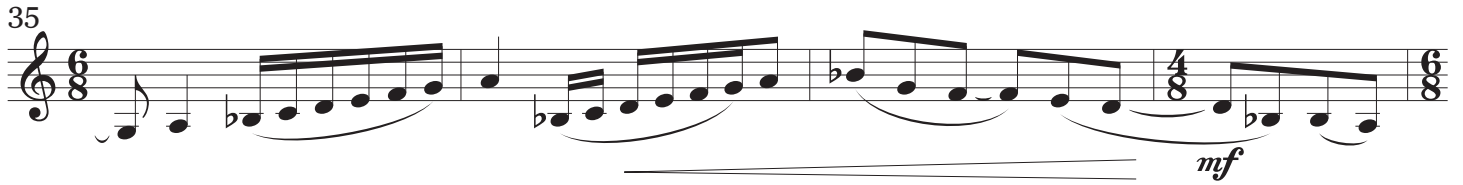
♩ = 66c. (♩. = 44c.)

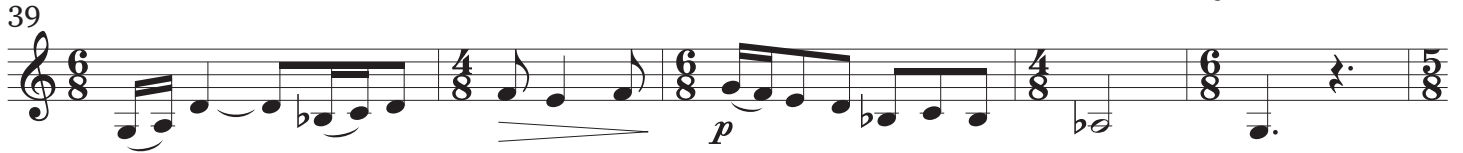
28 29 30

*mp p*

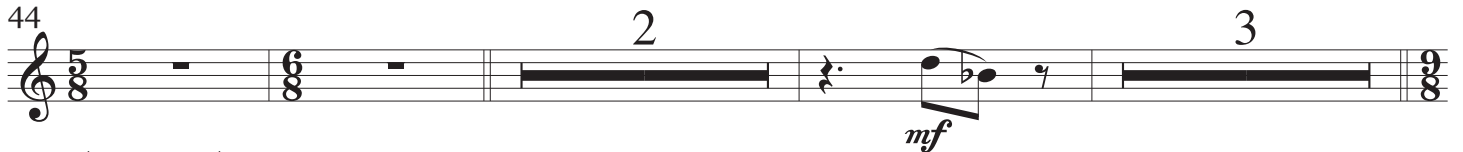
31 32 33 34 35

VIOLIN 1

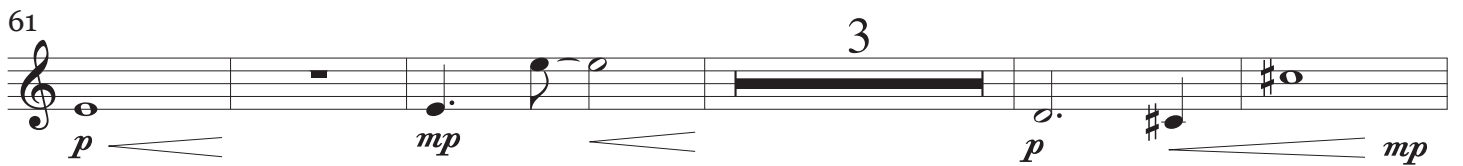
35 

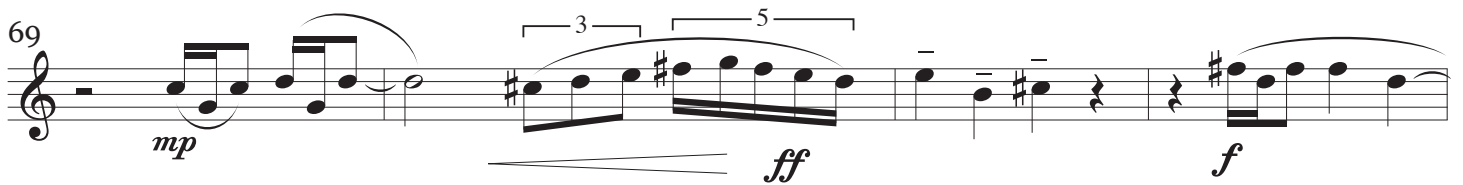
39 

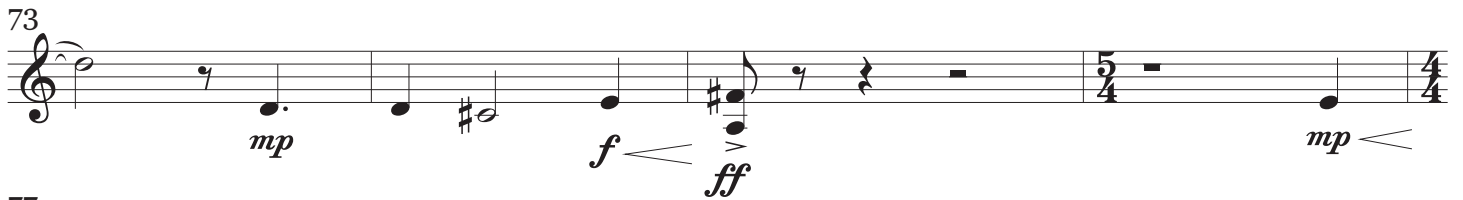
*rall.* \_\_\_\_\_ *slightly slower*

44 

52  $\bullet = 92c.$  ( $\bullet = 62c.$ ) 

61 

69 

73 

77 

82 

*rit.* \_\_\_\_\_ *steady*

87 

## VIOLIN 1

*tempo* (♩ = 92c.)

93 *mp*

99 *pizz.*  
*p*

103 *arco*  
*mf*

*slightly slower*

107 *pizz.*  
*mp*

110 *mf* *p* *mp*

113

116

121 *arco*  
*ff* 9

135 Viola

139 Flutes *sul tasto*  
*pp*

# VIOLIN 1

♩ = 80c.

146 nat.

Musical staff 146-150. Starts with a treble clef and a dynamic marking of *f*. The piece begins with a 7/8 time signature, then changes to 3/4, 7/8, and finally 3/4. The melody consists of eighth and quarter notes.

151

Musical staff 151-155. Continues the melody with time signatures of 3/4, 4/4, 5/4, 4/4, and 5/4. The notes are mostly quarter and eighth notes.

156

Musical staff 156-160. Starts with a treble clef and a key signature of one sharp (F#). Time signatures include 5/4, 4/4, 2/4, 4/4, 6/4, and 4/4. Dynamic markings include *ff*, *p*, and *mp*. There are hairpins for crescendo and decrescendo.

161

Musical staff 161-165. Time signatures include 4/4, 2/4, 5/4, and 3/4. Dynamic markings include *ff*, *f*, and *p*. There are hairpins for crescendo and decrescendo.

166

Musical staff 166-171. Time signatures include 3/4, 4/4, 3/4, 4/4, and 6/8. Dynamic markings include *cresc.* and *ff*. The piece ends with a fermata over a dotted note.

172

Musical staff 172-176. Time signatures include 9/8 and 4/4. Dynamic markings include *mp*, *p*, and *pp*. The piece ends with a fermata over a dotted note.